



Book Group Kit Collection Glendale Library, Arts & Culture

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New Titles in the Collection — Fall 2020

Access the complete list at:

<https://www.glendaleca.gov/government/departments/library-arts-culture/services/book-groups-kits>

Dutch House by Ann Patchett

At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves.

Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives, they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested. Historical Fiction. 352 pages

Island of Sea Women by Lisa See

Set on the Korean island of Jeju, *The Island of Sea Women* follows Mi-ja and Young-sook, two girls from very different backgrounds, as they begin working in the sea with their village's all-female diving collective. Over many decades—through the Japanese colonialism of the 1930s and 1940s, World War II, the Korean War, and the era of cellphones and wet suits for the women divers—Mi-ja and Young-sook develop the closest of bonds. Nevertheless, their differences are impossible to ignore: Mi-ja is the daughter of a Japanese collaborator, forever marking her, and Young-sook was born into a long line of *haenyeo* and will inherit her mother's position leading the divers. After hundreds of dives and years of friendship, forces outside their control will push their relationship to the breaking point. This beautiful, thoughtful novel illuminates a unique and unforgettable culture, one where the women are in charge, engaging in dangerous physical work, and the men take care of the children. Historical fiction. 374 pages

Lost City of Z by David Grann

After stumbling upon a hidden trove of diaries, New Yorker writer David Grann set out to solve "the greatest exploration mystery of the twentieth century": what happened to British explorer Percy Fawcett. In 1925 Fawcett ventured into the Amazon to find an ancient civilization. For centuries Europeans believed the world's largest jungle concealed the glittering El Dorado. Thousands had died looking for it, leaving many convinced that the Amazon was truly inimical to humankind. But Fawcett had spent years building his scientific case. Captivating the imagination of millions, he embarked with his 21-year-old son, determined to prove that this ancient civilization--which he dubbed "Z"--existed. Then he and his expedition vanished. Fawcett's fate--and the clues he left behind--became an obsession for hundreds who followed him. As Grann delved deeper into Fawcett's mystery, and the greater mystery of the Amazon, he found himself irresistibly drawn into the "green hell." Nonfiction. 339 pages

Maid: Hard Work, Low Pay, and a Mother's Will to Survive by Stephanie Land

"At 28, Stephanie Land's plans of breaking free from the roots of her hometown in the Pacific Northwest to chase her dreams of attending a university and becoming a writer, were cut short when a summer fling turned into an unplanned pregnancy. She turned to housekeeping to make ends meet, and, with a tenacious grip on her dream to provide her daughter the very best life possible. She wrote the true stories that weren't being told: the stories of overworked and underpaid Americans. Of living on food stamps and WIC (Women, Infants, and Children) coupons to eat. Of aloof government employees who called her lucky for receiving assistance while she didn't feel lucky at all. She wrote to remember the fight, to eventually cut through the deep-rooted stigmas of the working poor. [This book] explores the secret underbelly of upper middle class Americans and the reality of what it's like to be in service to them. 'I'd become a nameless ghost,' Stephanie writes about her relationship with her clients, many of whom do not know her from any other cleaner, but who she learns plenty about. As she begins to discover more about her clients' lives--their sadness and love, too--she begins to find hope in her own path. Her compassionate, unflinching writing as a journalist gives voice to the 'servant' worker, and those pursuing the American Dream from below the poverty line. It is an inspiring testament to the strength, determination, and ultimate triumph of the human spirit." Biography and Memoir. 273 pages

The Other Americans by Laila Lalami

From the Pulitzer Prize finalist and author of *The Moor's Account*, here is a timely and powerful new novel about the suspicious death of a Moroccan immigrant--at once a family saga, a murder mystery, and a love story, informed by the treacherous fault lines of American culture. Late one spring night, as Driss Guerraoui is walking across a darkened intersection in California, he's killed by a speeding car. The repercussions of his death bring together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer who returns to the small town in the Mojave she thought she'd left for good; his widow, Maryam, who still pines after her life in the old country; Efraim, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters--deeply divided by race, religion, and class--tell their stories, connections among them emerge, even as Driss's family confronts its secrets, a town faces its hypocrisies, and love--messy and unpredictable--is born. Multicultural Fiction. 301 pages

Sapiens by Yuval Noah Harari

100,000 years ago, at least six human species inhabited the earth. Today there is just one. Us. *Homo sapiens*. How did our species succeed in the battle for dominance? Why did our foraging ancestors come together to create cities and kingdoms? How did we come to believe in gods, nations and human rights; to trust money, books and laws; and to be enslaved by bureaucracy, timetables and consumerism? And what will our world be like in the millennia to come? In *Sapiens*, Dr Yuval Noah Harari spans the whole of human history, from the very first humans to walk the earth to the radical -- and sometimes devastating -- breakthroughs of the Cognitive, Agricultural and Scientific Revolutions. Drawing on insights from biology, anthropology, paleontology and economics, he explores how the currents of history have shaped our human societies, the animals and plants around us, and even our personalities. Bold, wide-ranging and provocative, *Sapiens* challenges everything we thought we knew about being human: our thoughts, our actions, our power ... and our future. Nonfiction. 443 pages

Stealing Home by Eric Nusbaum

"Dodger Stadium is an American icon. The oldest ballpark west of the Mississippi -- and the third oldest overall -- it is a shrine to baseball and an essential feature of the Los Angeles cityscape. Yet the story of how it was built has a dark side. To clear space for the stadium, the city tore down low-income, Hispanic-friendly housing, resulting in a dramatic confrontation between the County Sheriff and the one family-the Arechigas- who refused to yield their home. In *Stealing Home*, Eric Nusbaum -- a fluent Spanish-speaker, Dodgers fan, and lifelong Angeleno -- tells the stories of the people whose homes were destroyed, their conflict with the bureaucrats and money men of Los Angeles--notably Dodgers owner Walter O'Malley, and a well-intentioned

activist named Frank Wilkinson -- and shows how their lives were overrun by the wheel of history. *Stealing Home* is a vibrant work of baseball and urban history, a story about how our ideals can betray us, and the people who pay the price when they do"-- Provided by publisher. Nonfiction. 331 pages

Testaments by Margaret Atwood

When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead for her--freedom, prison or death. With *The Testaments*, the wait is over. Margaret Atwood's sequel picks up the story more than fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead. In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the questions that have tantalized readers for decades. "Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in." --Margaret Atwood. Science Fiction. 419 pages

A Touch of Stardust by Kate Alcott

When Julie Crawford leaves Fort Wayne, Indiana, for Hollywood, she never imagines she'll cross paths with fellow Hoosier Carole Lombard. The only job Julie's able to find is one in the studio publicity office of the notoriously demanding producer David O. Selznick, who is busy burning through directors, writers, and money as he films *Gone with the Wind*. When Lombard hires her as an assistant, and invites her into the glamorous world she shares with still-married Clark Gable, Julie must fend off the overly curious reporters, hoping to prevent details about the affair from slipping out. Historical Fiction. 296 pages

World According to Fannie Davis by Bridgett M. Davis

The World According to Fannie Davis is Bridgett Davis's unforgettable coming of age in a family with a secret. The upper middle class splendor in which she and her siblings so happily lived was made possible by her mother's business in the Numbers, the informal lottery that powered African American communities across the United States. A poignant and revealing examination of how one family lifted itself out of poverty and into a completely different life, for good and bad, *The World According to Fannie Davis* introduces us to an unforgettable matriarch, and her daughter, whose ways of understanding still resonate today. Offering a daughter's perspective on her larger-than-life mother, Bridgett Davis traces her family's story as part of the Great Migration, showing how her mother and father arrived in Detroit from Tennessee carrying with them not just their own hopes but also those of their families. Moving, suspenseful and emotionally rewarding, *The World According to Fannie Davis* will change the way you understand the lengths a mother will go to provide for her family, and the way those sacrifices resonate over time, offering not just a moving portrait of one American family, but also a new way of understanding Detroit. Biography and Memoir. 308 pages

Older Titles in the Collection — Fall 2020

Access complete descriptions at:

<http://www.glendaleca.gov/government/departments/library-arts-culture/services/book-group-kits>

Fiction

The 100-Year-Old Man Who Climbed Out the Window and Disappeared by Jonas Jonasson – 384 pages

The Age of Dreaming by Nina Revoyr – 327 pages

The Alchemist by Paulo Coelho – 197 pages

All-Girl Filling Station's Last Reunion by Fannie Flagg – 475 pages (large print edition)

The Almost Moon by Alice Sebold – 291 pages

An American Marriage by Tayari Jones—317 pages

Arcadia by Lauren Groff – 298 pages

The Art Forger by B.A. Shapiro – 384 pages

The Art of Racing in the Rain by Garth Stein – 321 pages **ONE BOOK / ONE GLENDALE 2015**

Astonish Me by Maggie Shipstead – 253 pages

The Atomic Weight of Love by Elizabeth J. Church -- 368 pages

The Aviator's Wife by Melanie Benjamin – 402 pages

The Barbarian Nurseries by Hector Tobar – 422 pages **ONE BOOK / ONE GLENDALE 2013**

The Bean Trees by Barbara Kingsolver – 232 pages

Bel Canto by Ann Patchett –318 pages

Beautiful Ruins by Jess Walter – 337 pages

Beneath a Scarlet Sky by Mark Sullivan---513 pages

Big Little Lies by Liane Moriarty – 492 pages

The Blind Assassin by Margaret Atwood – 521 pages

The Bluest Eye by Toni Morrison—205 pages

The Bride Test by Helen Hoang---300 pages

The Brief Wondrous Life of Oscar Wao by Junot Diaz – 339 pages

Brooklyn by Colm Tóibín – 262 pages

Circe by Madeline Miller—393 pages

The Corrections by Jonathan Franzen – 566 pages

The Curious Incident of the Dog in the Night-Time by Mark Haddon – 226 pages

The Dinner by Herman Koch – 292 pages

Eleanor Oliphant is Completely Fine by Gail Honeyman – 332 pages

The Elegance of the Hedgehog by Muriel Barbery – 325 pages

Everything Here is Beautiful by Mira T. Lee – 358 pages
Everything I Never Told You by Celeste Ng – 326 pages
The Five People You Meet in Heaven by Mitch Albom – 196 pages
The Friend by Sigrid Nunez -- 224 pages
Gilead by Marilynne Robinson – 247 pages
The Golem and the Jinni by Helene Wecker – 486 pages
Gone Girl by Gillian Flynn – 419 pages
The Handmaid's Tale by Margaret Atwood – 311 pages
A Heartbreaking Work of Staggering Genius by Dave Eggers – 437 pages
Helen of Pasadena by Lian Dolan – 304 pages
The Hours by Michael Cunningham – 229 pages
Housekeeping by Marilynne Robinson – 219 pages
The House of the Spirits by Isabel Allende – 433 pages
The Husband's Secret by Liane Moriarty – 445 pages
The Infatuations by Javier Marías – 337 pages
The Interestings by Meg Wolitzer -- 538 pages
The Invention of Wings by Sue Monk Kidd – 258 pages
The Jane Austen Book Club by Karen Joy Fowler – 288 pages
The Japanese Lover by Isabel Allende – 336 pages
The Language of Flowers by Vanessa Diffenbaugh – 334 pages
Less by Andrew Sean Greer – 263 pages
Life of Pi by Yann Martel – 326 pages
The Light Between Oceans by M.L. Stedman – 345 pages
Like Water for Chocolate by Laura Esquivel – 245 pages
Little Fires Everywhere by Celeste Ng – 338 pages
The Little Paris Bookshop by Nina George -- 408 pages
The Lovely Bones by Alice Sebold – 328 pages
Luckiest Girl Alive by Jessica Knoll -- 341 pages
Lying Awake by Mark Salzman – 181 pages
Major Pettigrew's Last Stand by Helen Simonson – 368 pages
A Man Called Ove by Fredrik Backman – 337 pages
The Memory Keeper's Daughter by Kim Edwards – 401 pages
Middlesex by Jeffrey Eugenides – 529 pages
Mr. Penumbra's 24-Hour Bookstore by Robin Sloan – 288 pages
My Italian Bulldozer by Alexander McCall Smith – 232 pages

Native Son: Adapted from the Novel by Richard Wright by Nambi E. Kelley – 115 pages

Night at the Fiestas: Stories by Kirstin Valdez Quade -- 279 pages

The Night Circus by Erin Morgenstern – 516 pages

The Nightingale by Kristin Hannah -- 608 pages

The Ninth Hour by Alice McDermott -- 247 pages

The Ocean at the End of the Lane by Neil Gaiman – 181 pages

Olive Kitteridge by Elizabeth Strout – 270 pages

One Hundred Years of Solitude by Gabriel García Márquez – 458 pages

The One-in-a-Million Boy by Monica Wood – 326 pages

The Orphan Master’s Son by Adam Johnson – 456 pages

The Orphan’s Tale by Pam Jenoff – 368 pages

Orphan Train by Christina Baker Kline – 273 pages

Out Stealing Horses by Per Petterson – 238 pages

Paris for One and Other Stories by Jojo Moyes -- 288 pages

Paris Time Capsule by Ella Carey -- 274 pages

The Paris Wife by Paula McLain – 335 pages

The Particular Sadness of Lemon Cake by Aimee Bender – 292 pages

The Perfume Collector by Kathleen Tessaro – 464 pages

Plainsong by Kent Haruf – 301 pages

The Poisonwood Bible by Barbara Kingsolver – 546 pages

A Reliable Wife by Robert Goolrick – 305 pages

The Room by Jonas Karlsson – 192 pages

Room by Emma Donoghue – 321 pages

The Rosie Project by Gaeme Simsion – 295 pages

The Round House by Louise Erdrich – 321 pages

The Secret History by Donna Tartt -- 559 pages

The Secrets of Midwives by Sally Hepworth – 326 pages

The Sellout by Paul Beatty-- 288 pages

The Sense of an Ending by Julian Barnes – 163 pages

Shades of Grey by Jasper Fforde -- 390 pages

The Shadow of the Wind by Carlos Ruiz Zafón – 486 pages

The Shipping News by Annie Proulx – 337 pages

The Signature of All Things by Elizabeth Gilbert – 501 pages

Sing, Unburied, Sing by Jesmyn Ward – 320 pages

The Snow Child by Eowyn Ivey – 391 pages

The Soloist by Mark Salzman – 284 pages
A Spool of Blue Thread by Anne Tyler -- 384 pages
State of Wonder by Ann Patchett – 353 pages
The Status of All Things by Liz Fenton -- 294 pages
Stones from the River by Ursula Hegi – 214 pages
The Storied Life of A.J. Fikry by Gabrielle Zevin – 260 pages
The Story of Arthur Truluv by Elizabeth Berg – 253 pages
A Tale for the Time Being by Ruth Ozeki – 422 pages
Tell the Wolves I'm Home by Carol Rifka Brunt – 360 pages
This is Where I Leave You by Jonathan Tropper – 339 pages
Three Junes by Julia Glass – 353 pages
The Tiger's Wife by Téa Obreht – 353 pages
The Time Traveler's Wife by Audrey Niffenegger – 546 pages
The Tortilla Curtain by T.C. Boyle – 355 pages **ONE BOOK/ONE GLENDALE 2018**
The Uncommon Reader by Alan Bennett – 120 pages
An Unnecessary Woman by Rabih Alameddine – 291 pages
The Vacationers by Emma Straub -- 294 pages
A Visit from the Goon Squad by Jennifer Egan – 340 pages
Waiting by Ha Jin – 340 pages
Water for Elephants by Sara Gruen – 350 pages
Water from My Heart by Charles Martin – 366 pages
We Were the Mulvaneys by Joyce Carol Oates – 454 pages
Where'd You Go, Bernadette by Maria Semple – 330 pages
Where the Heart Is by Billie Letts – 376 pages
White Oleander by Janet Fitch – 446 pages
Wicked: The Life and Times of the Wicked Witch of the West by Gregory Maguire – 409 pages
The Winter People by Jennifer McMahon – 382 pages

Historical Fiction

Alias Grace by Margaret Atwood – 468 pages
The Alice Network by Kate Quinn – 560 pages
All the Light We Cannot See by Anthony Doerr – 531 pages
The Birth House by Ami McKay – 385 pages
The Birth of Venus by Sarah Dunant – 403 pages

Cane River by Lalita Tademy – 418 pages
Daughter of Fortune by Isabel Allende – 399 pages
The Distant Land of My Father by Bo Caldwell – 378 pages
Drowning Ruth by Christina Schwarz – 338 pages
Fall on Your Knees by Ann-Marie MacDonald – 508 pages
A Gentleman in Moscow by Amor Towles -- 480 pages
Girl with A Pearl Earring by Tracy Chevalier – 233 pages
The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Burrows – 290 pages
Hotel on the Corner of Bitter and Sweet by Jamie Ford – 290 pages
In the Time of the Butterflies by Julia Alvarez – 325 pages
Is This Tomorrow: A Novel by Caroline Leavitt – 360 pages
The Kitchen House by Kathleen Grissom – 368 pages
The Last Painting of Sara de Vos by Dominic Smith -- 304 pages
Lilac Girls by Martha Hall Kelley – 502 pages
Lincoln in the Bardo by George Saunders – 350 pages
Love in the Time of Cholera by Gabriel García Márquez – 348 pages
Loving Frank by Nancy Horan – 377 pages
March by Geraldine Brooks – 280 pages
The Marriage of Opposites by Alice Hoffman -- 369 pages
News of the World by Paulette Jiles – 218 pages
The Other Boleyn Girl by Philippa Gregory – 664 pages
People of the Book by Geraldine Brooks – 372 pages
The Piano Teacher by Janice Lee – 328 pages
The Pillars of the Earth by Ken Follett – 973 pages
The Plot Against America by Phillip Roth – 391 pages
Portrait in Sepia by Isabel Allende – 304 pages
The Red Tent by Anita Diamant – 321 pages
The Rules of Civility by Amor Towles – 335 pages
Sarah's Key by Tatiana de Rosney – 293 pages
The Secret Life of Bees by Sue Monk Kidd – 302 pages
Shanghai Girls by Lisa See – 314 pages **ONE BOOK / ONE GLENDALE 2009**
Things Fall Apart by Chinua Achebe
To Capture What We Cannot Keep by Beatrice Colin---289 pages
The Tuscan Child by Rhys Bowen—336 pages
The Valley of Amazement by Amy Tan – 589 pages

We the Animals by Justin Torres – 136 pages

When the Emperor Was Divine by Julie Otsuka – 144 pages **ONE BOOK / ONE GLENDALE 2007**

The Women in the Castle by Jessica Shattuck – 368 pages

Year of Wonders by Geraldine Brooks – 308 pages

Zorro by Isabel Allende – 416 pages

Multicultural Fiction

Balzac and the Little Chinese Seamstress by Sijie Dai – 184 pages

The Bonesetter's Daughter by Amy Tan – 353 pages

The Book of Unknown Americans by Cristina Henríquez – 289 pages

Buddha in the Attic by Julie Otsuka – 129 pages

Cutting for Stone by Abraham Verghese – 667 pages

Dreams of Joy by Lisa See – 354 pages

A Fine Balance by Rohinton Mistry – 603 pages

The God of Small Things by Arundhati Roy – 321 pages

The Hundred Secret Senses by Amy Tan – 358 pages

The Kite Runner by Khaled Hosseini – 372 pages

Memoirs of a Geisha by Arthur Golden – 530 pages

My Brilliant Friend by Elena Ferrante – 315 pages

The Namesake by Jhumpa Lahiri – 291 pages

Pachinko by Min Jin Lee – 512 pages

Peony in Love by Lisa See – 297 pages

The Piano Tuner by Daniel Mason – 317 pages

The Rent Collector by Camron Wright – 271 pages

The Samurai's Garden by Gail Tsukiyama – 211 pages

The Sandcastle Girls by Chris Bohjalian – 299 pages **ONE BOOK / ONE GLENDALE 2014**

The Secrets Between Us by Thrity Umrigar---357 pages

Snow Flower and the Secret Fan by Lisa See – 269 pages

Stones for Ibarra by Harriet Doerr – 214 pages

The Storyteller's Secret by Sejal Badani – 400 pages

The Sympathizer by Viet Thanh Nguyen -- 393 pages

Tea Girl of Hummingbird Lane by Lisa See – 371 pages

There There by Tommy Orange---400 pages

A Thousand Splendid Suns by Khaled Hosseini – 372 pages

Unaccustomed Earth by Jhumpa Lahiri – 333 pages
The Vegetarian by Han Kang – 188 pages
White Tiger by Aravind Adiga – 288 pages
The Windfall by Diksha Basu---318 pages

Classic Fiction

As I Lay Dying by William Faulkner – 267 pages
The Bell Jar by Sylvia Plath – 264 pages
The Call of the Wild by Jack London – 133 pages
Cannery Row by John Steinbeck – 196 pages
Ethan Frome by Edith Wharton – 99 pages
The Great Gatsby by F. Scott Fitzgerald – 180 pages
The Heart is a Lonely Hunter by Carson McCullers – 359 pages
Little Women by Louisa May Alcott – 461 pages
My Antonia by Willa Cather – 219 pages
Pride and Prejudice by Jane Austen – 435 pages
Rebecca by Daphne Du Maurier – 410 pages
Slaughterhouse-Five by Kurt Vonnegut – 275 pages
Their Eyes Were Watching God by Zora Neale Hurston – 286 pages
To Kill a Mockingbird by Harper Lee – 336 pages
A Tree Grows in Brooklyn by Betty Smith – 493 pages

Mystery

And Then There Were None by Agatha Christie – 300 pages
The Beekeeper's Apprentice by Laurie King -- 347 pages
The Body in the Library by Agatha Christie --- 207 pages
Devil in a Blue Dress by Walter Mosley – 263 pages
The Girl with the Dragon Tattoo by Steig Larsson – 590 pages
Los Angeles Noir edited by Denise Hamilton – 348 pages **ONE BOOK/ONE GLENDALE 2010**
Maisie Dobbs by Jacqueline Winspear-- 320 pages
The Number One Ladies Detective Agency by Alexander McCall Smith – 235 pages
The Sweetness at the Bottom of the Pie by Alan Bradley – 373 pages

Turn of Mind by Alice LaPlante – 307 pages **ONE BOOK/ONE GLENDALE 2011**

Poetry

101 Great American Poems edited by The American Poetry & Literacy Project – 80 pages

Great Short Poems edited by Paul Negri – 54 pages

Science Fiction

Fahrenheit 451 by Ray Bradbury – 249 pages

The Hitchhiker’s Guide to the Galaxy by Douglas Adams – 216 pages

Kindred by Octavia Butler – 287 pages

Never Let Me Go by Kazuo Ishiguro – 288 pages

Ready Player One by Ernest Cline -- 374 pages

Station Eleven by Emily St. John Mandel – 333 pages

Children’s and Young Adult Fiction

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie – 229 pages

All the Bright Places by Jennifer Niven – 326 pages **ONE BOOK/ONE GLENDALE for Teens 2015**

American Born Chinese by Gene Luen Yang (graphic novel format) – 233 pages

Between Shades of Gray by Ruta Sepetys – 352 pages

The Book Thief by Marcus Zusak – 552 pages

Ender’s Game by Orson Scott Card – 324 pages

The Fault in Our Stars by John Green – 318 pages

The Giver by Lois Lowry – 179 pages

The Graveyard Book by Neil Gaiman – 313 pages

The Hunger Games by Suzanne Collins – 374 pages

Miss Peregrine’s Home for Peculiar Children by Ransom Riggs – 352 pages

Paper Towns by John Green -- 305 pages

Thirteen Reasons Why by Jay Asher – 288 pages

Wonder by R.J. Palacio – 315 pages

Biography and Memoir

All the Gallant Men: An American Sailor’s Firsthand Account of Pearl Harbor by Donald Stratton – 306

pages

Angela's Ashes by Frank McCourt – 363 pages

Autobiography of a Face by Lucy Grealy – 236 pages

Barking to the Choir: The Power of Radical Kinship by Gregory Boyle – 210 pages

Becoming by Michelle Obama – 426 pages

Bettyville by George Hodgman – 278 pages

Between Them: Remembering My Parents by James Ford – 179 pages

Between the World and Me by Ta-Nehisi Coates – 176 pages

Born a Crime: Stories from a South African Childhood by Trevor Noah—288 pages

Brain on Fire: My Month of Madness by Susannah Cahalan – 288 pages

Can't We Talk About Something More Pleasant? by Roz Chast – 228 pages (Graphic Novel format)

Clementine: The Life of Mrs. Winston Churchill by Sonia Purnell -- 448 pages

Cleopatra: A Life by Stacy Schiff – 368 pages

The Color of Water: A Black Man's Tribute to His White Mother by James McBride – 291 pages

Educated: A Memoir by Tara Westover – 334 pages

Empty Mansions: the Mysterious Life of Huguette Clark and the Spending of a Great American Fortune

by Bill Dedman – 470 pages

Falling Leaves: The Memoir of an Unwanted Chinese Daughter by Adeline Yen Mah – 278 pages

The Glass Castle by Jeannette Walls – 288 pages

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance – 288 pages

Honeymoon with My Brother by Franz Wisner – 274 pages

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban

by Malala Yousafzai and Christina Lamb – 368 pages

John Adams by David McCullough – 751 pages

Just Mercy: A Story of Justice and Redemption by Bryan Stevenson – 349 pages

The Last Lecture by Randy Pausch – 206 pages

Mennonite in a Little Black Dress: A Memoir of Going Home by Rhoda Janzen – 241 pages

My Beloved World by Sonia Sotomayor – 315 pages

My Life in France by Julia Child – 352 pages

Personal History by Katharine Graham – 642 pages

The Prize Winner of Defiance, Ohio by Terry Ryan – 351 pages

Shakespeare: the World as Stage by Bill Bryson – 208 pages (large print edition)

Steve Jobs by Walter Isaacson – 630 pages

Tattoos on the Heart: The Power of Boundless Compassion by Gregory Boyle – 217 pages

Tender at the Bone: Growing Up at the Table by Ruth Reichl – 282 pages

'Tis by Frank McCourt – 367 pages

Unbroken: A World War II Story of Survival, Resilience and Redemption by Laura Hillenbrand – 473 pages

The Water Is Wide by Pat Conroy – 294 pages

West with the Night by Beryl Markham – 293 pages

When Breath Becomes Air by Paul Kalanithi -- 256 pages.

Wild: From Lost to Found on the Pacific Crest Trail by Cheryl Strayed – 315 pages

The Year of Magical Thinking by Joan Didion – 227 pages

Nonfiction

Blink: The Power of Thinking Without Thinking by Malcolm Gladwell – 296 pages

The Botany of Desire: A Plant's Eye View of the World by Michael Pollan – 271 pages

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics
by Daniel James Brown – 404 pages

Dead Wake: The Last Crossing of the Lusitania by Erik Larson – 430 pages

Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference by Joanne Oppenheim -- 288 pages

Designing Your Life: How to Build a Well-Lived, Joyful Life by Bill Burnett and Dave Evans – 238 pages

The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America by Erik Larson – 447 pages

Dewey: The Small-Town Library Cat Who Touched the World by Vicki Myron – 297 pages

Down the Nile: Alone in a Fisherman's Skiff by Rosemary Mahoney – 273 pages

Dopesick: Dealers, Doctors, and the Drug Company That Addicted America by Beth Macy---376 pages

Enrique's Journey by Sonia Nazario – 299 pages **ONE BOOK/ONE GLENDALE 2008**

For All the Tea in China: How England Stole the World's Favorite Drink and Changed History by Sarah Rose – 259 pages

Galileo's Daughter by Dava Sobel – 420 pages

Ghettoside: A True Story of Murder in America by Jill Leovy – 366 pages

The Greatest Generation by Tom Brokaw – 412 pages

I Feel Bad About My Neck by Nora Ephron – 137 pages

The Happiness Project by Gretchen Rubin – 315 pages

The Hiding Place by Corrie ten Boom – 311 pages

I'll Be Gone in the Dark by Michelle McNamara – 368 pages

The Immortal Life of Henrietta Lacks by Rebecca Skloot – 369 pages

An Innocent Man by John Grisham – 360 pages

In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin by Erik Larson – 448 pages

Into the Wild by Jon Krakauer – 207 pages

Into Thin Air by Jon Krakauer – 332 pages

Killers of the Flower Moon: the Osage Murders and the Birth of the FBI by David Grann – 400 pages

The Library Book by Susan Orlean – 317 pages **ONE BOOK / ONE GLENDALE 2019**

Me Talk Pretty One Day by David Sedaris – 272 pages

Mountains Beyond Mountains by Tracy Kidder – 322 pages

102 Minutes: The Untold Story of the Fight to Survive Inside the Twin Towers by Jim Dwyer and Kevin Flynn – 322 pages

On Gold Mountain by Lisa See – 394 pages

Outliers: The Story of Success by Malcolm Gladwell – 309 pages

Patient H.M. by Luke Dittrich -- 480 pages

The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York by Deborah Blum – 319 pages

The Power of Habit by Charles Duhigg – 371 pages

The Prophet by Kahlil Gibran – 96 pages

Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain – 352 pages

The Radium Girls: The Dark Story of America's Shining Women by Kate Moore – 477 pages

Reading Lolita in Tehran by Azar Nafisi – 356 pages

The Residence: Inside the Private World of the White House by Kate Andersen Brower – 315 pages

Rin Tin Tin: The Life and the Legend by Susan Orlean – 324 pages

Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars by Nathalia Holt -- 338 pages

1776 by David McCullough – 386 pages

The Spirit Catches You and You Fall Down by Anne Fadiman – 341 pages

Stolen Lives: Twenty Years in a Desert Jail by Malika Oufkir – 293 pages

The 33: Deep Down Dark: The Untold Stories of 33 Men Buried in the Chilean Mine, and the Miracle That Set Them Free by Hector Tobar – 336 pages

The Tipping Point: How Little Things Can Make a Big Difference by Malcolm Gladwell – 301 pages

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