

GLENDALE POLICE DEPARTMENT  
Robert M. Castro, Chief of Police  
*TRAINING ORDER*



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**2017 – 01**

**March 7, 2017**

**STREET PERFORMER REGULATIONS**

The City of Glendale has adopted reasonable time, place, and manner regulations on street performances in order to protect the public health, safety, and welfare of performers, their audience, and the general public, to prevent unreasonable interference with the public's use and enjoyment of public areas, to allow residents' enjoyment of peace and quiet in their homes, and to give businesses the ability to operate and conduct their business.

Ordinance No. 5897, effective March 16, 2017, adds Chapter 12.02 to the Glendale Municipal Code ("GMC"). GMC Chapter 12.02 does not require a permit to perform in public areas. However, the regulations do require compliance with public safety regulations. In addition, performers must comply with the noise regulations and amplified sound registration requirements.

GMC section 12.02.010 defines specified terms as follows:

"Perform" means to engage in a performance including, but not limited to, playing musical instruments, singing, dancing, acting, pantomiming, puppeteering, juggling, reciting, engaging in magic, creating visual art in its entirety, or similar artistic endeavors.

"Performer" means an individual or group who performs public entertainment in a public area for tips or gratuities.

"Public areas" means sidewalks, parkways, paseos, walkways, and all other public spaces and properties in the city.

"Visual art" means sculptures or drawings and paintings, applied to paper, cardboard, canvas, or other similar or technologically equivalent medium through the use of brush, pastel, crayon, pencil, stylus, or other similar object.

**Glendale Municipal Code section 12.02.030** contains regulations applicable to individuals who perform in or on public areas. The regulations address location, hours, equipment, and public safety and public property.

### **Location**

No performer may block a curb cut or perform:

1. Within ten (10) feet of any bus stop;
2. Within ten (10) feet of any street corner or marked pedestrian crosswalk;
3. Within ten (10) feet of the outer edge of any entrance to any business, including, but not limited to, doors, vestibules, and driveways, during the hours that any business on the premises is open to the public or to persons having or conducting lawful business within those premises; and
4. Within ten (10) feet of the outer edge of any area permitted for sidewalk or outdoor dining including, but not limited to, sidewalk or outdoor dining entries and exits during the hours the business is open to the public.

### **Hours**

No performer shall perform after 10:00 p.m. or before 10:00 a.m.

### **Equipment/Props/Animals**

- A performer and the performer's equipment may not block or obstruct the free and safe movement of pedestrians or vehicular traffic.
- No performer shall use any knife, sword, torch, flame, axe, saw, firearm or other object that can cause serious bodily injury to any person or that can be used in any manner that can cause serious bodily injury to any person.
- No performer shall use any generator, wet cell battery with removal fill caps, or other power source that poses a fire or public safety hazard. No performer shall connect or maintain an electrical cord to an adjacent building or to a city power source.
- No performer shall place any object on a sidewalk which causes less than a five (5) foot continuous sidewalk width being kept clear for pedestrian passage.
- No performer shall perform with more instruments, props, equipment, merchandise or other items than the performer can reasonably transport or remove at one time.
- No performer shall utilize a stand-alone umbrella during his or her performance.
- No performer shall leave his or her instruments, props, equipment, merchandise, or other items unattended.
- No performer shall use any animal, reptile, or bird as part of his or her performance.

## **Public Safety/Public Property**

- No performer shall perform in contravention of the allowable noise levels and amplified sound registration requirements established by Chapter 8.36 of the Glendale Municipal Code.
- No performer shall ask or allow any observer, bystander, or audience member to engage in any activity, including, but not limited to, acrobatics, tumbling, or cycling that can cause serious bodily injury to any person.
- No minor under the age of 16 may perform unless the minor is at all times accompanied by a responsible adult 18 years of age or older, has obtained an entertainment work permit issued by the Department of Industrial Relations of the State of California and maintains the permit in his or her possession at the time of the performance.
- No performer shall sell goods or services as part of his or her performance.
- No performer may litter his or her performance site or damage or mark any public property.
- No performer shall fasten or affix any item including, but not limited to, tape, strap, chain, tie, band, or rope, to any public property.
- No performer shall utilize or prevent the public from utilizing any public benches, waste receptacles or other street furniture during the performance.

Questions relating to the regulations or enforcement may be directed to Lieutenant Oscar Rodriguez or the City Attorney's Office.