



Book Group Kit Collection Glendale Library, Arts & Culture

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or call 818-548-2041

New Titles in the Collection — Fall 2019

Access the complete list at:

<https://www.glendaleca.gov/government/departments/library-arts-culture/services/book-groups-kits>

An American Marriage by Tayari Jones

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. Fiction. 317 pages

Beneath a Scarlet Sky by Mark Sullivan

Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager—obsessed with music, food, and girls—but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier—a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Based on a true story. Fiction. 513 pages

The Bluest Eye by Toni Morrison

Pecola Breedlove, a young black girl, prays every day for beauty. Mocked by other children for the dark skin, curly hair, and brown eyes that set her apart, she yearns for normalcy, for the blond hair and blue eyes that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. A powerful examination of our obsession with beauty and conformity, Toni Morrison's virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterized her writing. Fiction. 205 pages

Born a Crime: Stories from a South African Childhood by Trevor Noah

Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. Biography and Memoir. 288 pages

The Bride Test by Helen Hoang

Khai Diep has no feelings. Well, he feels irritation when people move his things or contentment when ledgers balance down to the penny, but not big, important emotions—like grief. And love. He thinks he's defective. His family knows better—that his autism means he just processes emotions differently. When he steadfastly avoids relationships, his mother takes matters into her own hands and returns to Vietnam to find him the perfect bride. As a mixed-race girl living in the slums of Ho Chi Minh City, Esme Tran has always felt out of place. When the opportunity arises to come to America and meet a potential husband, she can't turn it down, thinking this could be the break her family needs. Seducing Khai, however, doesn't go as planned. Esme's lessons in love seem to be working...but only on herself. She's hopelessly smitten with a man who's convinced he can never return her affection. With Esme's time in the United States dwindling, Khai is forced to understand he's been wrong all along. And there's more than one way to love. Fiction. 300 pages

Circe by Madeline Miller

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child - not powerful, like her father, nor viciously alluring, like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power - the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur; Daedalus and his doomed son, Icarus; the murderous Medea; and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from or the mortals she has come to love. Fiction. 393 pages

Dopesick: Dealers, Doctors, and the Drug Company That Addicted America by Beth Macy

A look at the central point of the opioid crisis in the United States. Opioid addiction has been a struggle for Americans for over twenty years. Macy takes the reader through the history of the opioid addiction crisis. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Nonfiction. 376 pages

The Secrets Between Us by Thrity Umrigar

"It isn't the words we speak that make us who we are. Or even the deeds we do. It is the secrets buried in our hearts." Poor and illiterate, Bhima had faithfully worked for the Dubash family, an upper-middle-class Parsi household, for more than twenty years. Yet after courageously speaking the truth about a heinous crime perpetrated against her own family, the devoted servant was cruelly fired. The sting of that dismissal was made more painful coming from Sera Dubash, the temperamental employer who had long been Bhima's only confidante. A woman who has endured despair and loss with stoicism, Bhima must now find some other way to support herself and her granddaughter, Maya. A perceptive novel that evokes the complexities of life in modern India and the harsh realities faced by women born without privilege as they struggle to survive. Multicultural Fiction. 357 pages

There There by Tommy Orange

Follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Multicultural Fiction. 400 pages

To Capture What We Cannot Keep by Delia Owens

In February 1887, Caitriona Wallace and Émile Nougier meet in a hot air balloon, floating high above Paris, France--a moment of pure possibility. But back on firm ground, their vastly different social strata become clear. Cait is a widow who because of her precarious financial situation is forced to chaperone two wealthy Scottish charges. Émile is expected to take on the bourgeois stability of his family's business and choose a suitable wife. As the Eiffel Tower rises, a marvel of steel and air and light, the subject of extreme controversy and a symbol of the future, Cait and Émile must decide what their love is worth. Raises probing questions about a woman's place in that world, the overarching reach of class distinctions, and the sacrifices love requires of us all. Historical Fiction. 289 pages

The Tuscan Child by Rhys Bowen

In 1944, British bomber pilot Hugo Langley parachuted from his stricken plane into the verdant fields of German-occupied Tuscany. Badly wounded, he found refuge in a ruined monastery and in the arms of Sofia Bartoli. But the love that kindled between them was shaken by an irreversible betrayal. Nearly thirty years later, Hugo's estranged daughter, Joanna, has returned home to the English countryside to arrange her father's funeral. Among his personal effects is an unopened letter addressed to Sofia. In it is a startling revelation. Still dealing with the emotional wounds of her own personal trauma, Joanna embarks on a healing journey to Tuscany to understand her father's history—and maybe come to understand herself as well. Joanna soon discovers that some would prefer the past be left undisturbed, but she has come too far to let go of her father's secrets now... Historical Fiction. 336 pages

The Windfall by Diksha Basu

For the past thirty years, Mr. and Mrs. Jha's lives have been defined by cramped spaces, cut corners, gossipy neighbors, and the small dramas of stolen yoga pants and stale marriages. They thought they'd settled comfortably into their golden years, pleased with their son's acceptance into an American business school. But then Mr. Jha comes into an enormous and unexpected sum of money, and moves his wife from their housing complex in East Delhi to the super-rich side of town, where he becomes eager to fit in as a man of status: skinny ties, hired guards, shoe-polishing machines, and all. Illuminates with warmth and heart the precariousness of social status, the fragility of pride, and, above all, the human drive to build and share a home. Even the rich, it turns out, need to belong somewhere. Multicultural Fiction. 318 pages

Older Titles in the Collection — Fall 2019

Access complete descriptions at:

<http://www.glendaleca.gov/government/departments/library-arts-culture/services/book-group-kits>

Fiction

The 100-Year-Old Man Who Climbed Out the Window and Disappeared by Jonas Jonasson – 384 pages

The Abstinence Teacher by Tom Perrotta – 358 pages

The Age of Dreaming by Nina Revoyr – 327 pages

The Alchemist by Paulo Coelho – 197 pages

All-Girl Filling Station's Last Reunion by Fannie Flagg – 475 pages (large print edition)

The Almost Moon by Alice Sebold – 291 pages

Arcadia by Lauren Groff – 298 pages

The Art Forger by B.A. Shapiro – 384 pages

The Art of Racing in the Rain by Garth Stein – 321 pages **ONE BOOK / ONE GLENDALE 2015**

Astonish Me by Maggie Shipstead – 253 pages

The Atomic Weight of Love by Elizabeth J. Church -- 368 pages

Austenland by Shannon Hale – 196 pages

The Aviator's Wife by Melanie Benjamin – 402 pages

The Barbarian Nurseries by Hector Tobar – 422 pages **ONE BOOK / ONE GLENDALE 2013**

The Bean Trees by Barbara Kingsolver – 232 pages

Bee Season by Myla Goldberg – 275 pages

Bel Canto by Ann Patchett – 318 pages

Beautiful Ruins by Jess Walter – 337 pages

Big Little Lies by Liane Moriarty – 492 pages

The Blind Assassin by Margaret Atwood – 521 pages

The Brief Wondrous Life of Oscar Wao by Junot Diaz – 339 pages

Brooklyn by Colm Tóibín – 262 pages

Carrying Albert Home: The Somewhat True Story of a Man, His Wife, and Her Alligator
by Homer Hickam – 398 pages

The Coincidence of Coconut Cake by Amy E. Reichert -- 318 pages

The Corrections by Jonathan Franzen – 566 pages

The Curious Incident of the Dog in the Night-Time by Mark Haddon – 226 pages

Dark Places by Gillian Flynn – 349 pages

The Dinner by Herman Koch – 292 pages

Eleanor Oliphant is Completely Fine by Gail Honeyman – 332 pages
The Elegance of the Hedgehog by Muriel Barbery – 325 pages
Everything Here is Beautiful by Mira T. Lee – 358 pages
Everything I Never Told You by Celeste Ng – 326 pages
The Five People You Meet in Heaven by Mitch Albom – 196 pages
The Friend by Sigrid Nunez -- 224 pages
Gilead by Marilynne Robinson – 247 pages
The Golem and the Jinni by Helene Wecker – 486 pages
Gone Girl by Gillian Flynn – 419 pages
Half Broke Horses by Jeannette Walls – 272 pages
The Handmaid's Tale by Margaret Atwood – 311 pages
A Heartbreaking Work of Staggering Genius by Dave Eggers – 437 pages
Helen of Pasadena by Lian Dolan – 304 pages
The Hours by Michael Cunningham – 229 pages
Housekeeping by Marilynne Robinson – 219 pages
The House of the Spirits by Isabel Allende – 433 pages
The Husband's Secret by Liane Moriarty – 445 pages
The Infatuations by Javier Marías – 337 pages
The Interestings by Meg Wolitzer -- 538 pages
The Invention of Wings by Sue Monk Kidd – 258 pages
The Jane Austen Book Club by Karen Joy Fowler – 288 pages
The Japanese Lover by Isabel Allende – 336 pages
The Language of Flowers by Vanessa Diffenbaugh – 334 pages
Less by Andrew Sean Greer – 263 pages
Life of Pi by Yann Martel – 326 pages
The Light Between Oceans by M.L. Stedman – 345 pages
Like Water for Chocolate by Laura Esquivel – 245 pages
Little Bee by Chris Cleave – 271 pages
Little Fires Everywhere by Celeste Ng – 338 pages
The Little Paris Bookshop by Nina George -- 408 pages
The Lovely Bones by Alice Sebold – 328 pages
Luckiest Girl Alive by Jessica Knoll -- 341 pages
Lying Awake by Mark Salzman – 181 pages
Major Pettigrew's Last Stand by Helen Simonson – 368 pages
A Man Called Ove by Fredrik Backman – 337 pages

The Memory Keeper's Daughter by Kim Edwards – 401 pages
Middlesex by Jeffrey Eugenides – 529 pages
Mr. Penumbra's 24-Hour Bookstore by Robin Sloan – 288 pages
My Italian Bulldozer by Alexander McCall Smith – 232 pages
Native Son: Adapted from the Novel by Richard Wright by Nambi E. Kelley – 115 pages
Night at the Fiestas: Stories by Kirstin Valdez Quade -- 279 pages
The Night Circus by Erin Morgenstern – 516 pages
The Nightingale by Kristin Hannah -- 608 pages
The Ninth Hour by Alice McDermott -- 247 pages
The Ocean at the End of the Lane by Neil Gaiman – 181 pages
Olive Kitteridge by Elizabeth Strout – 270 pages
One Hundred Years of Solitude by Gabriel García Márquez – 458 pages
The One-in-a-Million Boy by Monica Wood – 326 pages
The Orphan Master's Son by Adam Johnson – 456 pages
The Orphan's Tale by Pam Jenoff – 368 pages
Orphan Train by Christina Baker Kline – 273 pages
Out Stealing Horses by Per Petterson – 238 pages
Paris for One and Other Stories by Jojo Moyes -- 288 pages
Paris Time Capsule by Ella Carey -- 274 pages
The Paris Wife by Paula McLain – 335 pages
The Particular Sadness of Lemon Cake by Aimee Bender – 292 pages
The Perfume Collector by Kathleen Tessaro – 464 pages
Plainsong by Kent Haruf – 301 pages
The Poisonwood Bible by Barbara Kingsolver – 546 pages
A Reliable Wife by Robert Goolrick – 305 pages
The Room by Jonas Karlsson – 192 pages
Room by Emma Donoghue – 321 pages
The Rosie Project by Gaeme Simsion – 295 pages
The Round House by Louise Erdrich – 321 pages
Schroder by Amity Gaige -- 272 pages
The Secret History by Donna Tartt -- 559 pages
The Secrets of Midwives by Sally Hepworth – 326 pages
The Sellout by Paul Beatty-- 288 pages
The Sense of an Ending by Julian Barnes – 163 pages
Shades of Grey by Jasper Fforde -- 390 pages

The Shadow of the Wind by Carlos Ruiz Zafón – 486 pages
The Shipping News by Annie Proulx – 337 pages
The Signature of All Things by Elizabeth Gilbert – 501 pages
The Silent Wife by A. S. A. Harrison – 326 pages
Sing, Unburied, Sing by Jesmyn Ward – 320 pages
The Snow Child by Eowyn Ivey – 391 pages
The Soloist by Mark Salzman – 284 pages
A Spool of Blue Thread by Anne Tyler -- 384 pages
State of Wonder by Ann Patchett – 353 pages
The Status of All Things by Liz Fenton -- 294 pages
Stones from the River by Ursula Hegi – 214 pages
The Storied Life of A.J. Fikry by Gabrielle Zevin – 260 pages
The Story of Arthur Truluv by Elizabeth Berg – 253 pages
Swamplandia by Karen Russell – 400 pages
A Tale for the Time Being by Ruth Ozeki – 422 pages
Tell the Wolves I'm Home by Carol Rifka Brunt – 360 pages
This is Where I Leave You by Jonathan Tropper – 339 pages
Three Junes by Julia Glass – 353 pages
The Tiger's Wife by Téa Obreht – 353 pages
The Time Traveler's Wife by Audrey Niffenegger – 546 pages
The Tortilla Curtain by T.C. Boyle – 355 pages **ONE BOOK/ONE GLENDALE 2018**
The Uncommon Reader by Alan Bennett – 120 pages
An Unnecessary Woman by Rabih Alameddine – 291 pages
The Vacationers by Emma Straub -- 294 pages
A Visit from the Goon Squad by Jennifer Egan – 340 pages
Waiting by Ha Jin – 340 pages
Water for Elephants by Sara Gruen – 350 pages
Water from My Heart by Charles Martin – 366 pages
We Were the Mulvaneys by Joyce Carol Oates – 454 pages
Where'd You Go, Bernadette by Maria Semple – 330 pages
Where the Heart Is by Billie Letts – 376 pages
White Oleander by Janet Fitch – 446 pages
Wicked: The Life and Times of the Wicked Witch of the West by Gregory Maguire – 409 pages
The Winter People by Jennifer McMahon – 382 pages

Historical Fiction

Alias Grace by Margaret Atwood – 468 pages

The Alice Network by Kate Quinn – 560 pages

All the Light We Cannot See by Anthony Doerr – 531 pages

The Birth House by Ami McKay – 385 pages

The Birth of Venus by Sarah Dunant – 403 pages

Cane River by Lalita Tademy – 418 pages

Daughter of Fortune by Isabel Allende – 399 pages

The Distant Land of My Father by Bo Caldwell – 378 pages

Drowning Ruth by Christina Schwarz – 338 pages

Fall on Your Knees by Ann-Marie MacDonald – 508 pages

A Gentleman in Moscow by Amor Towles -- 480 pages

Girl with A Pearl Earring by Tracy Chevalier – 233 pages

The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer and Annie Burrows – 290 pages

Hotel on the Corner of Bitter and Sweet by Jamie Ford – 290 pages

In the Time of the Butterflies by Julia Alvarez – 325 pages

Is This Tomorrow: A Novel by Caroline Leavitt – 360 pages

The Kitchen House by Kathleen Grissom – 368 pages

The Known World by Edward P. Jones – 388 pages

The Last Painting of Sara de Vos by Dominic Smith -- 304 pages

Lilac Girls by Martha Hall Kelley – 502 pages

Lincoln in the Bardo by George Saunders – 350 pages

Love in the Time of Cholera by Gabriel García Márquez – 348 pages

Loving Frank by Nancy Horan – 377 pages

March by Geraldine Brooks – 280 pages

The Marriage of Opposites by Alice Hoffman -- 369 pages

News of the World by Paulette Jiles – 218 pages

The Other Boleyn Girl by Philippa Gregory – 664 pages

People of the Book by Geraldine Brooks – 372 pages

The Piano Teacher by Janice Lee – 328 pages

The Pillars of the Earth by Ken Follett – 973 pages

The Plot Against America by Phillip Roth – 391 pages

Portrait in Sepia by Isabel Allende – 304 pages

The Red Tent by Anita Diamant – 321 pages

The Rules of Civility by Amor Towles – 335 pages
Sarah's Key by Tatiana de Rosney – 293 pages
The Secret Life of Bees by Sue Monk Kidd – 302 pages
Shanghai Girls by Lisa See – 314 pages **ONE BOOK / ONE GLENDALE 2009**
Things Fall Apart by Chinua Achebe
The Valley of Amazement by Amy Tan – 589 pages
We the Animals by Justin Torres – 136 pages
When the Emperor Was Divine by Julie Otsuka – 144 pages **ONE BOOK / ONE GLENDALE 2007**
The Women in the Castle by Jessica Shattuck – 368 pages
Year of Wonders by Geraldine Brooks – 308 pages
Zorro by Isabel Allende – 416 pages

Multicultural Fiction

Balzac and the Little Chinese Seamstress by Sijie Dai – 184 pages
The Bonesetter's Daughter by Amy Tan – 353 pages
The Book of Unknown Americans by Cristina Henríquez – 289 pages
Buddha in the Attic by Julie Otsuka – 129 pages
Cutting for Stone by Abraham Verghese – 667 pages
Dreams of Joy by Lisa See – 354 pages
A Fine Balance by Rohinton Mistry – 603 pages
The God of Small Things by Arundhati Roy – 321 pages
The Hundred Secret Senses by Amy Tan – 358 pages
The Kite Runner by Khaled Hosseini – 372 pages
Memoirs of a Geisha by Arthur Golden – 530 pages
My Brilliant Friend by Elena Ferrante – 315 pages
The Namesake by Jhumpa Lahiri – 291 pages
Pachinko by Min Jin Lee – 512 pages
Peony in Love by Lisa See – 297 pages
The Piano Tuner by Daniel Mason – 317 pages
The Rent Collector by Camron Wright – 271 pages
The Samurai's Garden by Gail Tsukiyama – 211 pages
The Sandcastle Girls by Chris Bohjalian – 299 pages **ONE BOOK / ONE GLENDALE 2014**
Snow Flower and the Secret Fan by Lisa See – 269 pages
Stones for Ibarra by Harriet Doerr – 214 pages

The Storyteller's Secret by Sejal Badani – 400 pages
The Sympathizer by Viet Thanh Nguyen -- 393 pages
Tea Girl of Hummingbird Lane by Lisa See – 371 pages
A Thousand Splendid Suns by Khaled Hosseini – 372 pages
Unaccustomed Earth by Jhumpa Lahiri – 333 pages
The Vegetarian by Han Kang – 188 pages
White Tiger by Aravind Adiga – 288 pages

Classic Fiction

As I Lay Dying by William Faulkner – 267 pages
The Bell Jar by Sylvia Plath – 264 pages
The Call of the Wild by Jack London – 133 pages
Cannery Row by John Steinbeck – 196 pages
Ethan Frome by Edith Wharton – 99 pages
The Great Gatsby by F. Scott Fitzgerald – 180 pages
The Heart is a Lonely Hunter by Carson McCullers – 359 pages
Little Women by Louisa May Alcott – 461 pages
My Antonia by Willa Cather – 219 pages
Pride and Prejudice by Jane Austen – 435 pages
Rebecca by Daphne Du Maurier – 410 pages
Slaughterhouse-Five by Kurt Vonnegut – 275 pages
Their Eyes Were Watching God by Zora Neale Hurston – 286 pages
To Kill a Mockingbird by Harper Lee – 336 pages
A Tree Grows in Brooklyn by Betty Smith – 493 pages

Mystery

And Then There Were None by Agatha Christie – 300 pages
The Beekeeper's Apprentice by Laurie King -- 347 pages
The Body in the Library by Agatha Christie --- 207 pages
Defending Jacob by William Landay – 435 pages
Devil in a Blue Dress by Walter Mosley – 263 pages
The Girl with the Dragon Tattoo by Steig Larsson – 590 pages
Los Angeles Noir edited by Denise Hamilton – 348 pages **ONE BOOK/ONE GLENDALE 2010**

Maisie Dobbs by Jacqueline Winspear-- 320 pages

The Number One Ladies Detective Agency by Alexander McCall Smith – 235 pages

The Sweetness at the Bottom of the Pie by Alan Bradley – 373 pages

Turn of Mind by Alice LaPlante – 307 pages **ONE BOOK/ONE GLENDALE 2011**

Poetry

101 Great American Poems edited by The American Poetry & Literacy Project – 80 pages

Great Short Poems edited by Paul Negri – 54 pages

Science Fiction

Fahrenheit 451 by Ray Bradbury – 249 pages

The Hitchhiker's Guide to the Galaxy by Douglas Adams – 216 pages

Kindred by Octavia Butler – 287 pages

Never Let Me Go by Kazuo Ishiguro – 288 pages

Ready Player One by Ernest Cline -- 374 pages

Station Eleven by Emily St. John Mandel – 333 pages

Children's and Young Adult Fiction

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie – 229 pages

All the Bright Places by Jennifer Niven – 326 pages **ONE BOOK/ONE GLENDALE for Teens 2015**

American Born Chinese by Gene Luen Yang (graphic novel format) – 233 pages

Between Shades of Gray by Ruta Sepetys – 352 pages

The Book Thief by Marcus Zusak – 552 pages

Ender's Game by Orson Scott Card – 324 pages

The Fault in Our Stars by John Green – 318 pages

The Giver by Lois Lowry – 179 pages

The Graveyard Book by Neil Gaiman – 313 pages

The Hunger Games by Suzanne Collins – 374 pages

Miss Peregrine's Home for Peculiar Children by Ransom Riggs – 352 pages

Paper Towns by John Green -- 305 pages

Thirteen Reasons Why by Jay Asher – 288 pages

Wonder by R.J. Palacio – 315 pages

Biography and Memoir

All the Gallant Men: An American Sailor's Firsthand Account of Pearl Harbor by Donald Stratton – 306 pages

Angela's Ashes by Frank McCourt – 363 pages

Autobiography of a Face by Lucy Grealy – 236 pages

Barking to the Choir: The Power of Radical Kinship by Gregory Boyle – 210 pages

Becoming by Michelle Obama – 426 pages

Bettyville by George Hodgman – 278 pages

Between Them: Remembering My Parents by James Ford – 179 pages

Between the World and Me by Ta-Nehisi Coates – 176 pages

Brain on Fire: My Month of Madness by Susannah Cahalan – 288 pages

Can't We Talk About Something More Pleasant? by Roz Chast – 228 pages (Graphic Novel format)

Clementine: The Life of Mrs. Winston Churchill by Sonia Purnell -- 448 pages

Cleopatra: A Life by Stacy Schiff – 368 pages

The Color of Water: A Black Man's Tribute to His White Mother by James McBride – 291 pages

Educated: A Memoir by Tara Westover – 334 pages

Empty Mansions: the Mysterious Life of Huguette Clark and the Spending of a Great American Fortune by Bill Dedman – 470 pages

Falling Leaves: The Memoir of an Unwanted Chinese Daughter by Adeline Yen Mah – 278 pages

The Glass Castle by Jeannette Walls – 288 pages

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J.D. Vance – 288 pages

Honeymoon with My Brother by Franz Wisner – 274 pages

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai and Christina Lamb – 368 pages

John Adams by David McCullough – 751 pages

Just Mercy: A Story of Justice and Redemption by Bryan Stevenson – 349 pages

The Last Lecture by Randy Pausch – 206 pages

Mennonite in a Little Black Dress: A Memoir of Going Home by Rhoda Janzen – 241 pages

My Beloved World by Sonia Sotomayor – 315 pages

My Life in France by Julia Child – 352 pages

Personal History by Katharine Graham – 642 pages

The Prize Winner of Defiance, Ohio by Terry Ryan – 351 pages

Shakespeare: the World as Stage by Bill Bryson – 208 pages (large print edition)

Steve Jobs by Walter Isaacson – 630 pages

Tattoos on the Heart: The Power of Boundless Compassion by Gregory Boyle – 217 pages

Tender at the Bone: Growing Up at the Table by Ruth Reichl – 282 pages

'Tis by Frank McCourt – 367 pages

Unbroken: A World War II Story of Survival, Resilience and Redemption by Laura Hillenbrand – 473 pages

The Water Is Wide by Pat Conroy – 294 pages

West with the Night by Beryl Markham – 293 pages

When Breath Becomes Air by Paul Kalanithi -- 256 pages.

Wild: From Lost to Found on the Pacific Crest Trail by Cheryl Strayed – 315 pages

The Year of Magical Thinking by Joan Didion – 227 pages

Nonfiction

Blink: The Power of Thinking Without Thinking by Malcolm Gladwell – 296 pages

The Botany of Desire: A Plant's Eye View of the World by Michael Pollan – 271 pages

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics by Daniel James Brown – 404 pages

Dead Wake: The Last Crossing of the Lusitania by Erik Larson – 430 pages

Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference by Joanne Oppenheim -- 288 pages

Designing Your Life: How to Build a Well-Lived, Joyful Life by Bill Burnett and Dave Evans – 238 pages

The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America by Erik Larson – 447 pages

Dewey: The Small-Town Library Cat Who Touched the World by Vicki Myron – 297 pages

Down the Nile: Alone in a Fisherman's Skiff by Rosemary Mahoney – 273 pages

Eats, Shoots & Leaves by Lynne Truss – 209 pages

Enrique's Journey by Sonia Nazario – 299 pages **ONE BOOK/ONE GLENDALE 2008**

For All the Tea in China: How England Stole the World's Favorite Drink and Changed History by Sarah Rose – 259 pages

Galileo's Daughter by Dava Sobel – 420 pages

Ghettoside: A True Story of Murder in America by Jill Leovy – 366 pages

The Greatest Generation by Tom Brokaw – 412 pages

I Feel Bad About My Neck by Nora Ephron – 137 pages

The Happiness Project by Gretchen Rubin – 315 pages

The Hiding Place by Corrie ten Boom – 311 pages

I'll Be Gone in the Dark by Michelle McNamara – 368 pages

The Immortal Life of Henrietta Lacks by Rebecca Skloot – 369 pages

An Innocent Man by John Grisham – 360 pages

In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin by Erik Larson – 448 pages

Into the Wild by Jon Krakauer – 207 pages

Into Thin Air by Jon Krakauer – 332 pages

Killers of the Flower Moon: the Osage Murders and the Birth of the FBI by David Grann – 400 pages

The Library Book by Susan Orlean – 317 pages **ONE BOOK / ONE GLENDALE 2019**

Me Talk Pretty One Day by David Sedaris – 272 pages

Mountains Beyond Mountains by Tracy Kidder – 322 pages

Nickel and Dimed by Barbara Ehrenreich – 230 pages

102 Minutes: The Untold Story of the Fight to Survive Inside the Twin Towers by Jim Dwyer and Kevin Flynn – 322 pages

On Gold Mountain by Lisa See – 394 pages

Outliers: The Story of Success by Malcolm Gladwell – 309 pages

Patient H.M. by Luke Dittrich -- 480 pages

The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York by Deborah Blum – 319 pages

The Power of Habit by Charles Duhigg – 371 pages

The Prophet by Kahlil Gibran – 96 pages

Quiet: The Power of Introverts in a World That Can't Stop Talking by Susan Cain – 352 pages

The Radium Girls: The Dark Story of America's Shining Women by Kate Moore – 477 pages

Reading Lolita in Tehran by Azar Nafisi – 356 pages

The Residence: Inside the Private World of the White House by Kate Andersen Brower – 315 pages

Rin Tin Tin: The Life and the Legend by Susan Orlean – 324 pages

Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars by Nathalia Holt -- 338 pages

1776 by David McCullough – 386 pages

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