

HISTORIC RESOURCE: ANDERSON HOUSE

LOCATION: 1327 Cordova Avenue

OWNERSHIP: Private

USE: Residence

LAND AREA: 2,513 square feet

ZONE: R1R-II

DESIGNATION: Glendale Register

YEAR BUILT: 1929

STYLE: Spanish Revival

HISTORICAL SIGNIFICANCE:

This single-family house, built in 1928, within the Rossmoyne neighborhood area of Glendale, one of the few planned communities in Glendale that developed in the 1920s and marketed to the public as a desirable village of beautiful homes with quiet winding streets, and old-world leisure. The developer at the time adopted the name Rossmoyne from Judge Erskine Mayo Ross, the early land purchaser of the north Verdugo Road area in 1872 for use as fruit tree orchards. In 1883, Mr. Ross built a large home in the area and called it "Rossmoyne". It was his residence for many years. He was one of six prime movers in laying out the site which was first platted as the "Town of Glendale". Judge Ross died on December 10, 1928, at the age of 83.

Rossmoyne is also unique historically because it was a planned residential development incorporating the popular Spanish Revival style of architecture in a grand fashion. The area was called a Spanish village reminiscent of old Spain, with shops, schools, recreation and natural landscaping.

The architectural style of the house is predominantly Spanish Revival style with the characteristic red tile roof and smooth stucco exterior surface and a multitude of character defining features. The house is defined by its

asymmetrical frame stepping along the hillside, prominent front tiled-picture window, decorated steps leading to different areas of the house, multiple roof lines, and smooth stucco finish. The character defining features of the house include the tile-framed picture window, deeply recessed upper floor windows, elaborately carved door, decoratively carved corbels, ornate window grills, and eaves sported by uniform and decorative brackets in the Mediterranean style.

This house is designated a historic resource because it identifies interest or value as part of the heritage of the City; and, it exemplifies one of the best remaining architectural elements of attention to architectural design, details, materials or craftsmanship of a particular historic period.

