

HISTORIC RESOURCE: ARD EEVIN

LOCATION: 851 West Mountain Street.

OWNERSHIP: Private

USE: Residence

LAND AREA:

ZONE: R1R-I

DESIGNATION: Glendale Registry

YEAR BUILT: 1903

STYLE: Colonial/West Indies Plantation

HISTORICAL SIGNIFICANCE:

The subject property is a single-family house built in 1903 and has been in continuous use as a residence, and continuously owned by the original family. The home was designed using a mixed style of Colonial Revival, Craftsman, and "West Indies Plantation" style design elements. Self-taught society architect Nathaniel Dryden designed the Ard Eevin residence, which was one of his few designs.

The Ard Eevin residence is one of several "Country Estate" homes constructed at the base of what were then the rural foothills of the Verdugo Mountains. This style of residence characterized housing developments in the outskirts of Northwest Glendale at the turn of the century. The better known example of the local Country Estate, and the complimenting house to the Ard Eevin, is "El Miradero," constructed a year after the Ard Eevin for Leslie Brand. El Miradero, a National Register property, is currently the Brand Arts Library, and is operated by the City of Glendale. El Miradero and Ard Eevin were both designed by Nathaniel Dryden, the brother in law of Leslie Brand. Both house designs are non-conformist translations of Period Revival styles. The Ard Eevin residence features a highly expressive form incorporating two angled protruding wings encompassing a large semi-circular veranda that is the signature feature of the structure.

The house is irregular in plan, though the front elevation is symmetrical, dominated by a large semi-circular veranda with angled and protruding and gabled wings. Between these wings, the center component of the residence features a steep side gabled on hip roof.

Composition shingle cladding and overhanging eaves are part of the roof design. The residence is of wood frame construction with false bevel redwood siding. Wood frame fixed, casement, and one-over-one double hung windows are part of the design. The residence has not been altered since the period of construction, with many of the original furnishings and fixtures still extant that belonged to the Campbell family.

