

**HISTORIC RESOURCE: MATTISON BOYD  
JONES HOUSE**

**LOCATION: 727 West Kenneth Road**

**OWNERSHIP: Private**

**USE: Residence**

**LAND AREA: 5698 square feet**

**ZONE: R-11**

**DESIGNATION: Glendale Register**

**YEAR BUILT: 1922**

**STYLE: Colonial Revival**

**HISTORICAL SIGNIFICANCE:**

Mattison Boyd Jones was one of Glendale's most prominent early residents. Born in Tuttle, Kentucky, Jones settled in Los Angeles in 1900 to set up his law practice. Moving to Glendale in 1911, he first resided for a number of years on Orange Street.

Jones flirted with a career in politics for a number of years but was never elected to office. In Glendale, Jones owned business, income and residential properties on Brand Boulevard. He was chairman of the advisory board of the Los Angeles Trust and Savings Bank branch in Glendale, a stockholder in the Glendale Daily Press (predecessor of the Glendale News-Press), and president of the Brand Boulevard Improvement Association.

In 1922 Jones built his home at 727 Kenneth Road. The twelve room structure was designed along the lines of a large southern style mansion. Known in the 1920s as the "White House" or "Bel Aire", the property has been frequently used over the years as the background for the filming of various motion pictures and television series as well as numerous commercials.

The only source of controversy regarding the structure is the often heard claim that it was the model for Tara in the filming of "Gone With The Wind". However, a former member of David O. Selznick's film crew has stated that the Glendale mansion was simply the inspiration for Tara, but filming was never done at the house.

