



# BRAND 45 WORKS ON PAPER

The 45th Annual National Juried Exhibition of Works on Paper  
September 16 through November 3, 2017

**Entry Deadline: June 2, 2017**

The Brand Library & Art Center in Glendale, California announces its 45th Annual National Juried Exhibition of Works on Paper. Cash awards total over \$4,000 including a Juror's Award. All accepted artworks will be included in a printed exhibition catalog. Our juror this year is Leslie Jones, Curator of Prints and Drawings at the Los Angeles County Museum of Art (LACMA). Ms. Jones specializes in modern and contemporary works on paper and has been at LACMA since 2005. Among the exhibitions she has curated are: Drawing Surrealism (2012), Ed Moses: Drawings from the 1960s and 70s (2015) and, most recently, Tony Smith: Smoke (on view until July 2, 2017). Both curator and art historian, Jones has worked in New York at the Museum of Modern Art, the Whitney Museum of American Art and the Guggenheim. She earned her PhD in 2003 from New York University's Institute of Fine Arts with a dissertation on the ink drawings of Henri Michaux.

Art Exhibition Prospectus

**REQUIREMENTS:** *Media:* Any artwork on or of paper, including collages, drawings, paintings, photography, prints, watercolors, and 3-dimensional works. *Images:* Minimum: 1, Maximum: 3. *Entry Fee:* \$30.00 plus \$15.00 each additional entry. Fee for one is \$30, total for two is \$45, and total for three is \$60. No more than three may be submitted.

All submissions must be made via CaFE ([www.callforentry.org](http://www.callforentry.org)), a widely utilized on-line submission service that connects artists to exhibition opportunities. To submit, artists must create a free CaFE profile and upload images and information about the work(s) they wish to submit to the **Brand 45 Annual National Juried Exhibition of Works on Paper** call. Help for artists new to CaFE is available on the website: [www.callforentry.org/cafehhelp.phtml](http://www.callforentry.org/cafehhelp.phtml).

#### Important Dates for Brand 45:

April 7	Call for Entries Opens
June 2	Deadline for CaFE Submissions (NOTE: the deadline is 11:59 pm Mountain Time)
June 16-23	Notification of Acceptance
August 1-19	Shipped Artwork must arrive at Brand Library & Art Center between these dates
August 26	Hand Delivered Artwork Due (9:00 am to 12:00 pm)
September 16	Exhibition Opening and Awards Ceremony
November 3	Exhibition Closes
November 4	Pick-up of Hand Delivered Artwork (9:00 am to 12:00 pm)
November 22	Shipped Artwork Returned by this Date

**No exceptions will be made to any of the above dates.**

**ELIGIBILITY:** Participation is open to artists residing in the United States. Entries must be original artwork executed within the preceding two years and not previously exhibited at Brand Library & Art Center. Any artwork misrepresented by the images submitted may be rejected. The Brand Associates and Juror reserve the right to decline any artwork deemed unacceptable and no refunds will be given for these entries. Accepted artworks may not be removed or substituted before the close of the exhibition. Artwork must be available between August 26 and November 22, 2017.

**CALLFORENTRY.ORG (CaFE) MEDIA REQUIREMENTS:** Before uploading images of artwork to their CaFE profile, artists should review the media preparation instructions provided on the CaFE website: [www.callforentry.org/image\\_prep.phtml](http://www.callforentry.org/image_prep.phtml). Frames and mats should not be visible in the submitted image(s).

#### IMPORTANT INFORMATION FOR ACCEPTED ARTWORK:

**PRESENTATION:** Framed artwork should be professionally prepared for hanging and exhibition (e.g., neutral-colored mats, no saw-tooth hangers). Hand-delivered artworks can be glazed with glass, but shipped artworks must use plexiglass. Three-dimensional, and in some cases, unframed two-dimensional works are acceptable. If the matting or framing is deemed unacceptable by the juror or the gallery staff it will be the artist's responsibility to correct the problem before the artwork will be exhibited.

**SIZE OF ARTWORKS:** There is no size restriction for hand-delivered artwork. Shipped items, including frame, may not exceed 48 inches in any direction.

**DELIVERY AND RETURN:** Accepted artworks must be hand-delivered or shipped to the Brand Library & Art Center according to the schedule in this call. Shipped artworks will be returned within three weeks after the close of exhibition in the same cartons in which they were received. A prepaid shipping label (**UPS only**) and a \$25 handling fee are required for return shipment. Works not picked up on the designated date or not accompanied by a prepaid shipping label and handling fee become the property of the Brand Associates. At their discretion, the Brand Associates may choose to return forfeited works to artists; any artworks returned under these circumstances will incur a storage fee of \$5 per day. Instructions for shipped artworks will be included with acceptance letters.

**SALES:** Unless specified "NFS," all artworks will be offered for sale. If a price is not indicated on the entry form, the piece will be considered NFS. The Brand Associates take a 25% commission on sales. Payment to artists will be mailed within three weeks after the close of the exhibition. Prices provided on the entry form are **final** and may not be changed.

**CATALOG:** There will be a catalog of the exhibition. Artists whose artworks are accepted will be entitled to a complimentary copy. Additional copies will be available for purchase.

**QUESTIONS?** Contact Debra Thompson, Brand 45 Exhibition Chair: [debra@associatesofbrand.org](mailto:debra@associatesofbrand.org)